# **Communications Laboratory** Australian DTTB Lab Tests, Methodology & Results Summary

http://www.commslab.gov.au/

Presentation by: Neil Pickford



#### Overview

- Digital Television Objectives & Technology
- DTTB Transmission Technology
- The Australian Test Program
- Laboratory Tests Test Rig
- Laboratory Tests Main Results
- Field Test Objectives & Equipment
- Summary Field Test Results
- Selection Process & Criteria
- Selection Result & Future



#### Digital Television

#### Why digital?

# To Overcome Limitations of Analog Television

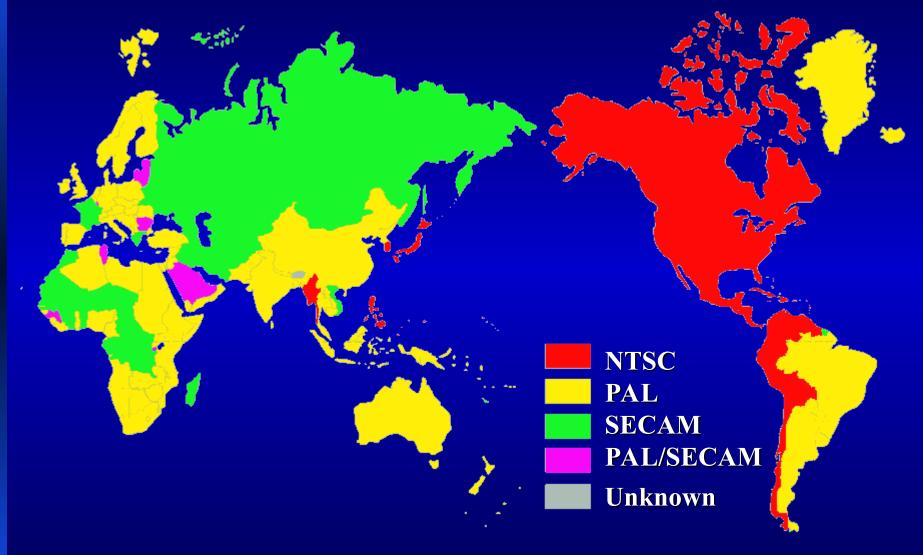
- Noise free pictures
- Higher resolution imagesWidescreen / HDTV
- No Ghosting
- Multi-channel, EnhancedSound Services
- Other Data services.







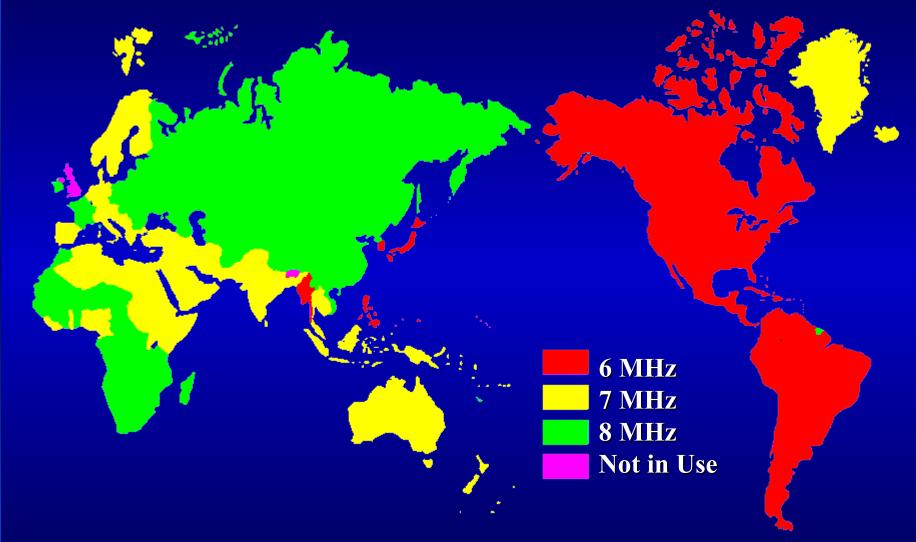
#### World TV Standards



Australia like China & Malaysia are PAL



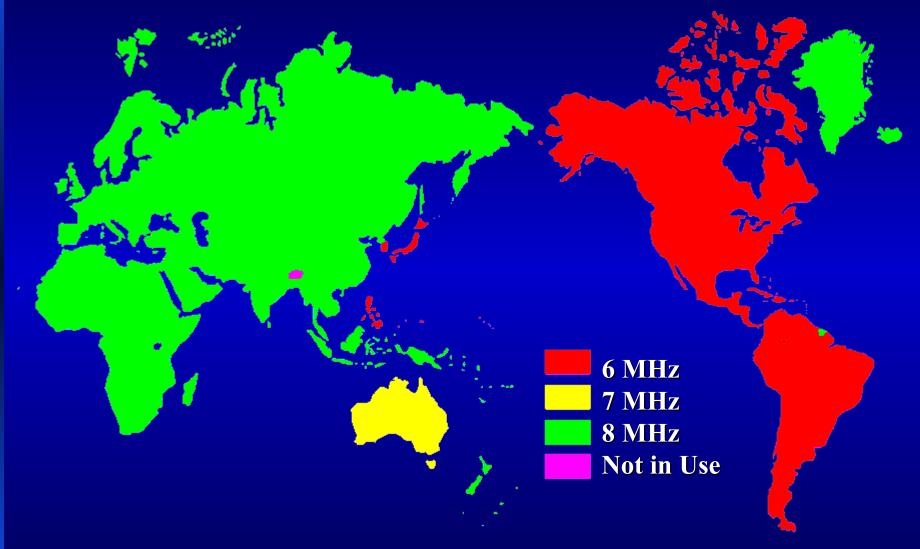
#### Transmission Bandwidth - VHF



Australia & Malaysia are 7 MHz, China is 8 MHz



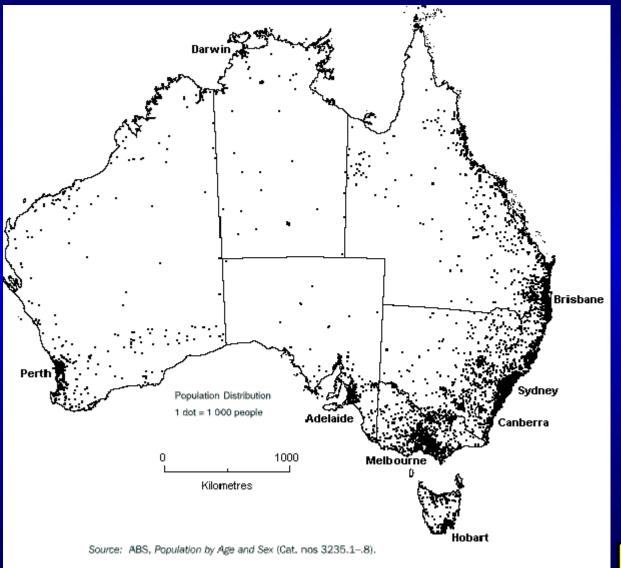
#### Transmission Bandwidth - UHF



**Australia is Alone using 7 MHz on UHF** 



#### Australian Population Distribution



Uneven Population distribution

Wide areas where few people live

Noise Limited Transmission environment



### Free To Air Television (FTA)

- □ 5 Networks 3 Commercial, 2 Government
- Important part of Australian entertainment
- Majority of Australian audience is watching
- No television receiving licences
- National broadcasters funded from taxation



#### Pay TV - Cable, MDS & Satellite

- Only a small business in Australia
- Less then 400,000 subscribers
- Less than 7% of households

#### Indoor reception

Around 30% of Australians watch FTA using indoor antennas



#### Program Quality Vs Quantity

- → Australians have a low number of available television channels
- Television program budget is spread between fewer programs
- Australians used to watching high quality programming at high technical quality.







All decoders sold in Australia will be MP@HL capable allowing all viewers access to HD resolution when it becomes available





#### **Enabling Technologies**

- Source digitisation (Rec 601 digital studio)
- Compression technology (MPEG, AC-3)
- Data multiplexing (MPEG)
- Display technology (large wide screens)
- Transmission technology (modulation)



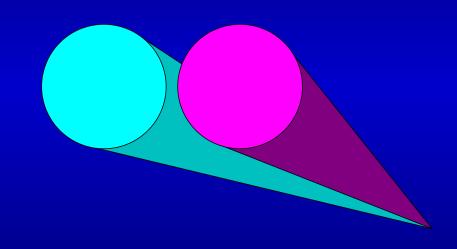
# Transmission Technology

- The transmission system is used to transport the information to the consumer.
- The system protects the information being carried from the transmission environment
- Current Australian analog television uses the PAL-B AM modulation system



# Digital TV Transmission Technology

- The transmission system is a "data pipe"
- Transports data rates of around 20 Mb/s
- Transports data in individual containers called packets





### Digital TV Transmission Systems

Australia has been following Digital TV & HDTV

- Europeans Digital SDTV
  - 8 MHz on UHF
  - DVB-T (COFDM)
- Americans Digital HDTV
  - 6 MHz VHF/UHF
  - ATSC (8-VSB)
- Japanese Integrated Broadcasting
  - ISDB (BST-OFDM)



#### 8-VSB - USA



- Developed by the advance television systems committee ATSC
- Developed for use in a 6 MHz channel
  - ◆ A 7 MHz variant is possible.
- Uses a single carrier with pilot tone
- 8 level amplitude modulation system
- Single Payload data rate of 19.39 Mb/s
- Relies on adaptive equalisation
- Existing AM technology highly developed



#### COFDM - Europe

- Developed by the digital video
   broadcasting project group DVB
- Uses similar technology to DRB
- Uses 1705 or 6817 carriers
- Variable carrier modulation types are defined allowing Payload data rates of 5-27 Mb/s in 7 MHz
- Developed for 8 MHz channels
  - A 7 MHz variant has been produced and tested
- Can use single frequency networks SFNs
- New technology with scope for continued improvement & development





#### The Australian DTTB Test Program

- Australia is interested in a Digital HDTV Future
- Australia has a Unique Broadcasting Environment
- Overseas Digital TV Developments were interesting but the results could not be directly related to Australia.
- To make informed decisions we needed to collect information relevant to our situation.
- We had a few Questions.



1

Australia needed to know:

- How does DTTB perform with VHF PAL-B?
- What Protection does PAL require from the DTTB service for:
  - Co-Channel?
  - Adjacent Channel?
  - Is Signal level a factor?

Subjective Assessment



2

- How Quickly does the system degrade?
- What are the real system thresholds?
  - Signal Level
  - Carrier to Noise
  - Payload Data Rate in 7 MHz
- How does DTTB cope with Interference?
- What is a typical Noise Figure for a DTTB Rx



3

- What Protection does DTTB require from the PAL-B service for:
  - Co-Channel?
  - Adjacent Channel?
  - Is Signal level a factor?

What Protection does DTTB require from other DTTB services?



- How does DTTB perform in a 7 MHz Channel Environment?
- How sensitive is DTTB to practical Transmission Equipment?
   How important is:
  - Transmitter Linearity?
  - Transmitter Precorrection?
  - Transmitter Output Filtering?
  - Combined Feeder/Antenna Systems?



- Is DTTB affected by Multipath Echoes?
  - Are Pre-Echoes a Problem?
  - What happens past the Guard interval?
- Is DTTB affected by Doppler Shift?
- Is DTTB affected by Dynamic Flutter?
- ☐ Is DTTB affected by Impulsive Interference?
- How does DTTB perform in the Field cw PAL

Lots of Questions but Few Definitive Answers!



#### Scope of Tests

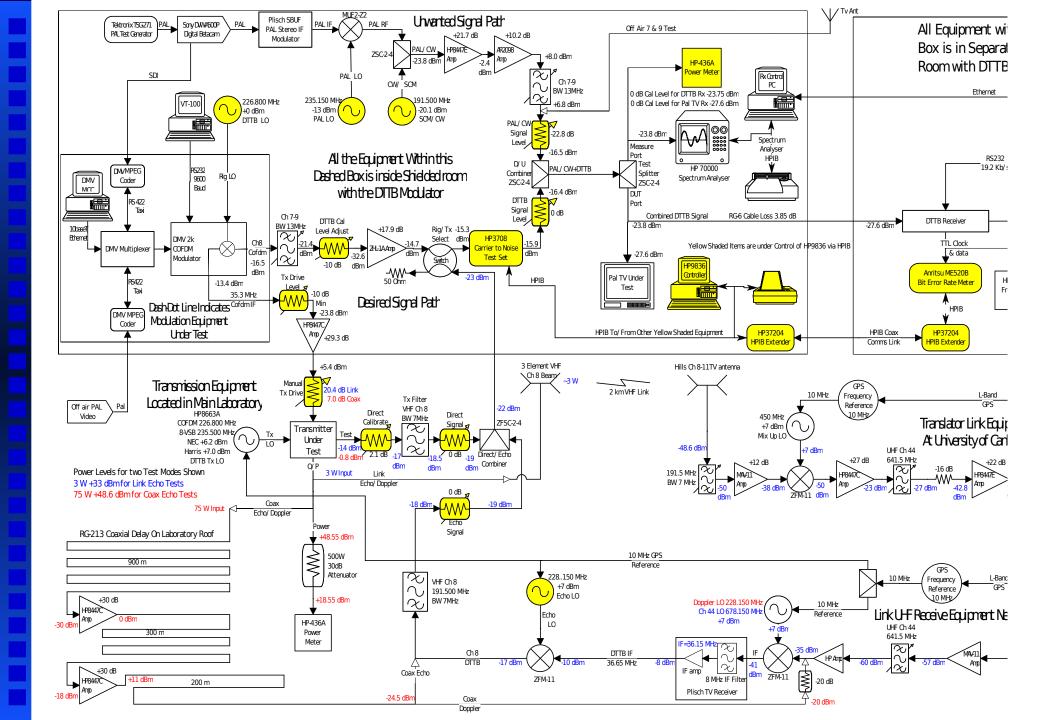
- The test program began with the aim of answering these questions for DVB-T
- During the early stages of testing ATSC was floated as a Candidate Digital TV System
- The test program's scope was increased and a comparative focus adopted.
- All tests were designed to be as generally applicable as possible to any Digital TV Modulation System.



#### Order of Measurements

- FACTS Advanced TV Specialists Group directed the priority of Testing
- Laboratory Tests First
  - DTTB into PAL protection
  - DTTB System Parameters
  - 3 PAL into DTTB protection
  - Other Interferers & Degradations
- Field Tests Later





#### Laboratory Tests - Test Rig

C/N Set & Attenuators

EUT

PAL & CW



Control Computer

Domestic Television Receiver Modulator Control Computers Spectrum Analysers

Plot & Printing



#### Test Rig - Modulation Equipment

Power Meter

RF LO

**COFDM** Modulator

MPEG Mux MPEG Mux MPEG Encoder



PAL & CW Interference Generators

8-VSB Modulator



#### Laboratory Tests - Transmitters

**Echo Combiner** 

Power Meter
Digital CRO
Tx LO
Spectrum
Analyser



Loads

Harris 1 kW Tx

Harris Exciter





### Digital Transmitters TCN-9 Sydney





#### Lab Tests - VHF/UHF Transposer

**Power Supply** 

VHF Input Filter RF Amp

RF LO

10 Watt UHF Amplifier



Level Adjust

**UHF** Amps

**UHF BPF Filter** 

Mixer



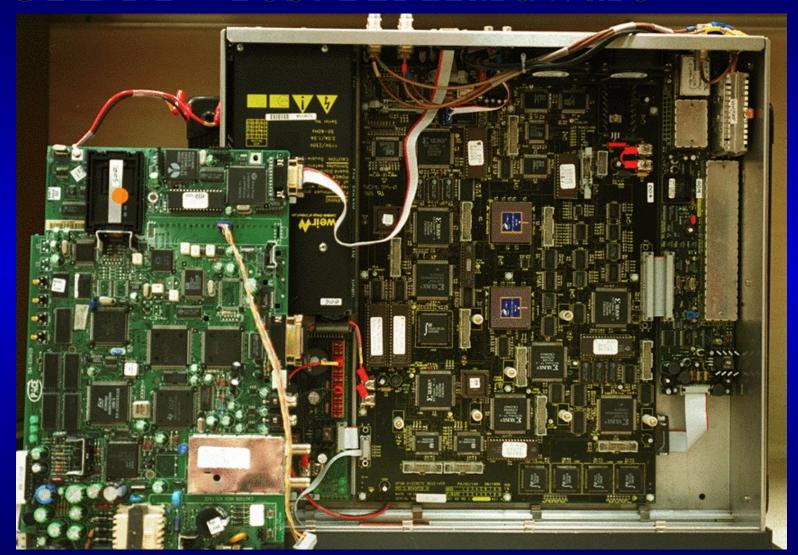
#### COFDM - Commercial Receiver

News Data Systems - System 3000



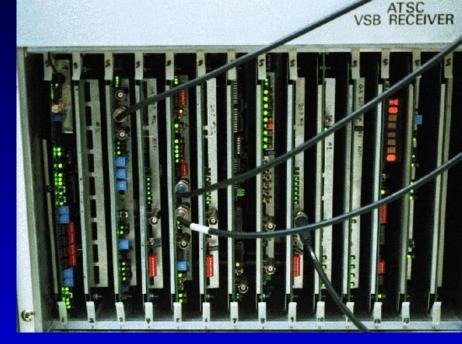


#### COFDM - Test Rx Hardware













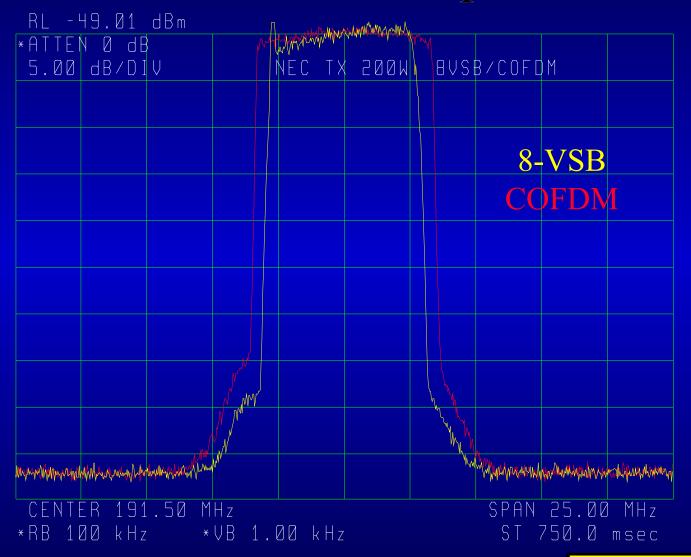
8-VSB - Test Receiver Hardware

#### Main Results - Lab Tests

- C/N ATSC 4 dB better than DVB-T.
  This Advantage offset by Poor Noise Figure
- DVB-T is better than ATSC for Multipath
- ATSC is better than DVB-T for Impulse Noise
- ATSC cannot handle Flutter or Doppler Echoes
- ATSC is very sensitive to Transmission system impairments and IF translation
- DVB-T is better at handling Co-channel PAL
- DVB-T is better rejecting on channel interference (CW)

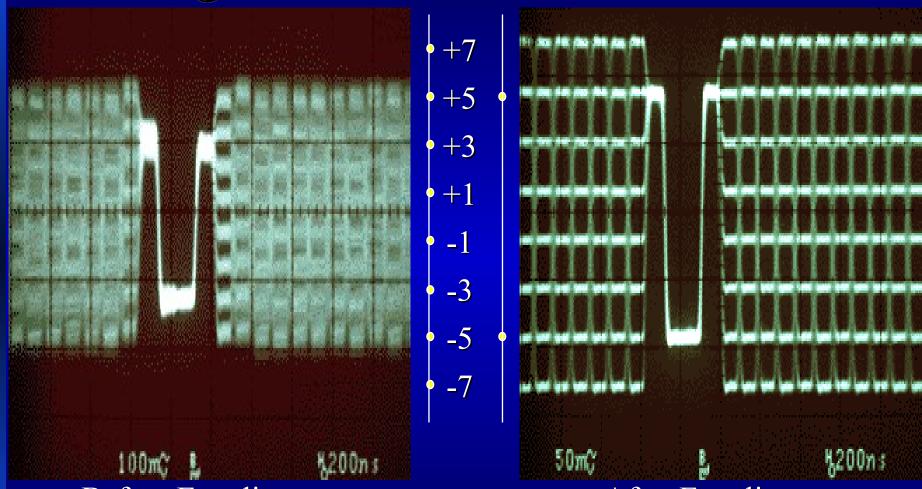


# 8-VSB & COFDM - Spectrum





## Digital Modulation - 8-AM



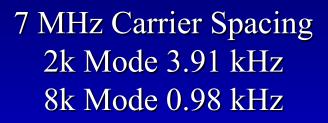
Before Equaliser

After Equaliser

8-VSB - Coaxial Direct Feed through Tuner on Channel 8 VHF

3 Bits/Symbol

# Spectrum of COFDM DTTB



Almost Rectangular Shape

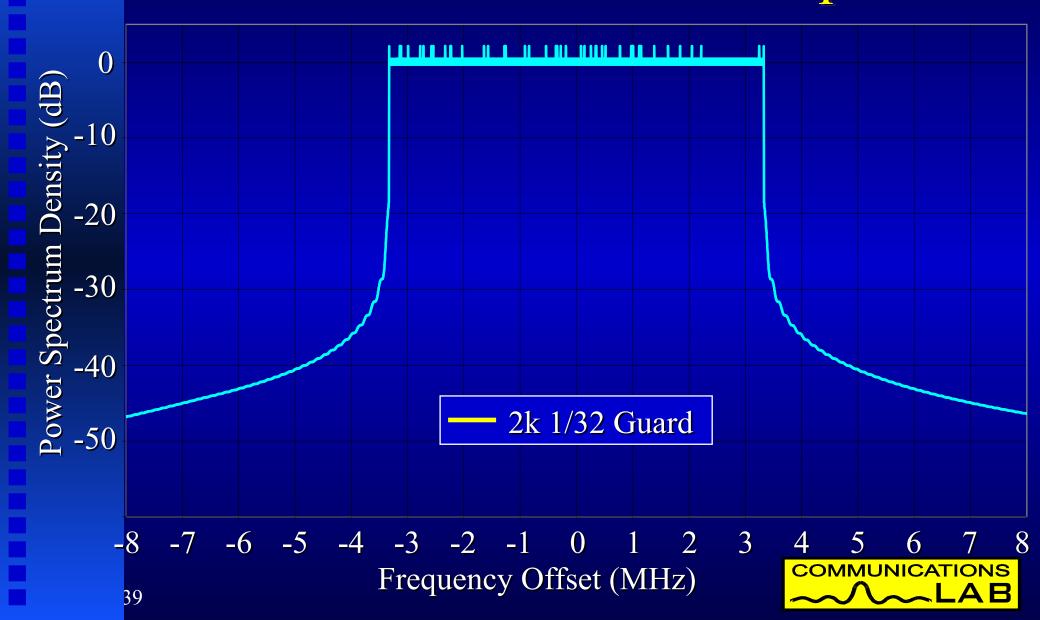
1705 or 6817 Carriers

6.67 MHz in 7 MHz Channel

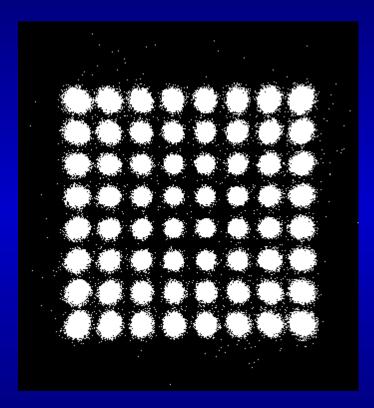
7.61 MHz in 8 MHz Channel

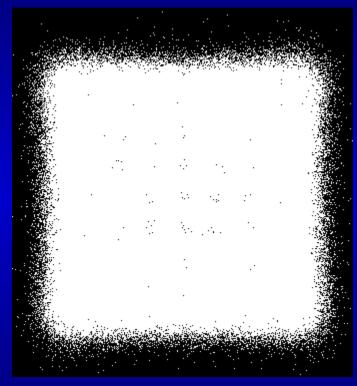


## 7 MHz COFDM Modulator Spectrum



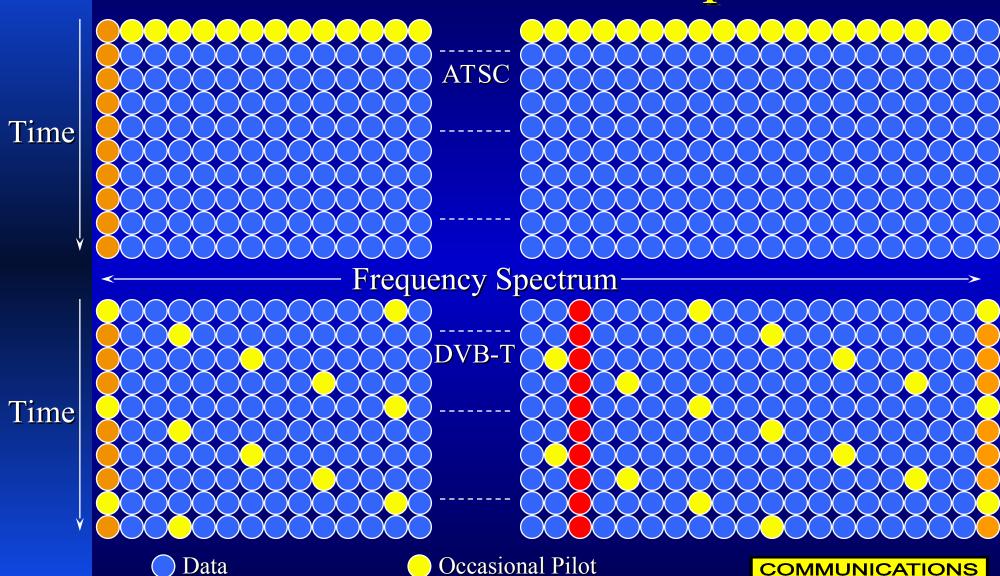
# 64-QAM - Perfect & Failure







## Channel Estimation & Equalisation



Special Data

Continuous Pilot

#### General Parameters - Aust Tests

Parameter DVB-T ATSC

Data Payload 19.35 Mb/s 19.39 Mb/s

Carriers 1705 1

Symbol Time 256 us 93 ns

Time Interleaving 1 Symbol 4 ms

Reed Solomon code rate 188/204 187/207

IF Bandwidth (3 dB) 6.67 MHz 5.38 MHz



#### General Parameters

Parameter DVB-T ATSC

IF centre Frequency 35.3 MHz 44.0 MHz

Receiver AFC range 11.5 kHz 359 kHz

Latency including MPEG coding SDTV 8 Mb/s 37 Frames



Payload Bitrate Mb/

COFDM								
					4.35	4.84	5.12	
					5.81	6.45	6.83	
					6.53	7.26	7.68	
					7.26	8.06	8.54	
					7.62	8.47	8.96	
		11.2	17.7	5.0	8.71	9.68	10.25	
		13.0	19.6	5.1	11.61	12.90	13.66	
16-QAM	3/4	14.1	20.9	5.3	13.06	14.51	15.37	
16-QAM	5/6	15.5	22.9	5.9	14.51	16.13	17.08	
		16.3	24.9	7.1				
					13.06	14.51	15.37	
64-QAM	2/3	19.1	25.2	4.6	17.42	19.35	20.49	21.11
					19.59	21.77	23.05	
					21.77	24.19	25.61	
					22.86	25.40	26.89	
8-VSB	2/3	15.1	27.2	11.2				19.39

Blue Payload Figures are 188/204 scaled from actual measurement Red Figures are calculated from the 1/32 Guard interval data



#### AWGN Receiver Performance

Parameter DVB-T ATSC

Carrier to Noise Threshold (in native system BW) 19.1 dB 15.1 dB

Simulated Theoretical C/N for optimum system 16.5 dB 14.9 dB

Minimum Signal Level 25.2 dBuV 27.2 dBuV

Receiver noise figure 4.6 dB 11.2 dB

Rx Level for 1 dB C/N Loss 34 dBuV 35 dBuV

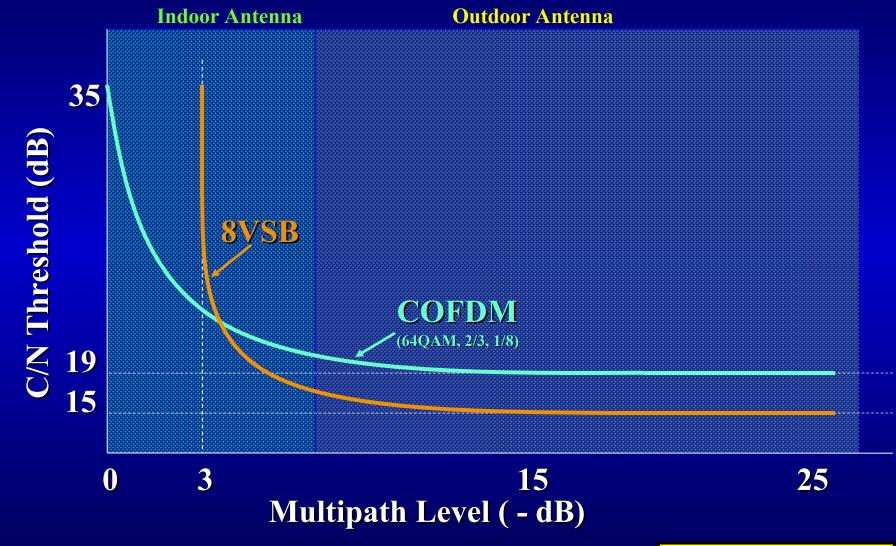


#### Receiver Parameters

- Guard interval
  - Affects payload data rate and echo performance
  - No impact on general receiver parameters such as C/N & Signal level.
- COFDM Transmission Parameter Signalling (TPS) - receiver automatically determines the modulation type, FEC & Guard Interval



# DTTB System Multipath Character



(Conditions: Static multipath, Equal Rx NF, No Co-channel or impulse interference)



#### **AWGN Performance**

- C/N 4 dB more power required for DVB-T to achieve the same coverage as ATSC.
- Better C/N performance ATSC offset by poor receiver noise figure
- ATSC C/N is very close to the theoretical DVB-T implementation is still over 2.5 dB higher than the simulated margin.
- Other DVB-T modes have different C/N Thresholds and Data Rates



# Multipath & Flutter Measurements

Parameter	DVB-T	ATSC					
7.2 us Coax pre ghost	0 dB	-13.5 dB					
7.2 us Coax post ghost	0 dB	-2.2 dB					
Echo correction range us	32 us	+3 to -20					
Doppler single echo performance							
(-3 dB echoes)	140 Hz	1 Hz					



# Doppler Echo - 7.5 us Coax 0 **COFDM** 8-VSB -5 -10 -15

Echo Level E/D (dB)



## Multipath & Flutter - Overview

- ATSC system 2 Equaliser modes
  - Rx Eq switches to fast mode when short variable echoes are detected.
  - Lab Tests slow equalisation mode.
- 8 VSB degrades more rapidly when multipath echo exceeds -7 dB
- COFDM works up to 0 dB in a white noise environment but in this condition is very fragile.



# Transmitter Performance Sensitivity

Parameter DVB-T ATSC

Transmitter/Translator Linearity
& Inter-mod Sensitivity Low High

Group Delay / Combiner /
Filter Sensitivity Low < 50 ns



# Transmission Strategies - 1

Suggested Transmission System performance maintenance strategy

 DVB-T - Manual Maintenance and static pre-correction - same as PAL

ATSC - Automatic Dynamic pre-corrector
 Measures performance and makes
 pre-correction adjustments on-line



# Transmission Strategies - 2

#### Gap Fill coverage - System Strategy

- DVB-T -
  - IF Translator
  - Non Regenerative On Channel Repeater (OCR)
  - Digital Repeater
  - Single Frequency Network
- ATSC -
  - Digital Repeater
  - Non Regenerative OCR (Low Signal Environs)



## Transmission Performance - 1

- ATSC very sensitive to transmission impairments as it uses up correction capacity in the receiver equaliser.
- ATSC equaliser has to correct the response characteristic of the whole channel.
- DVB-T equaliser uses pilot carriers spread throughout the spectrum to equalise the channel in small 16-50 kHz sections.



## Transmission Performance - 2

- ATSC Dynamic Pre-corrector will be difficult to apply in the combined antenna systems used in Australia
- Zenith suggest transmission without using a transmitter output filter to avoid group delay problems with 8-VSB.
- ATSC 6 MHz system operating in a 7 MHz channel helps this situation.



# Impulse Noise - Results

Impulse Sensitivity (Differential to PAL grade 4)



◆ **ATSC** 17-25 dB

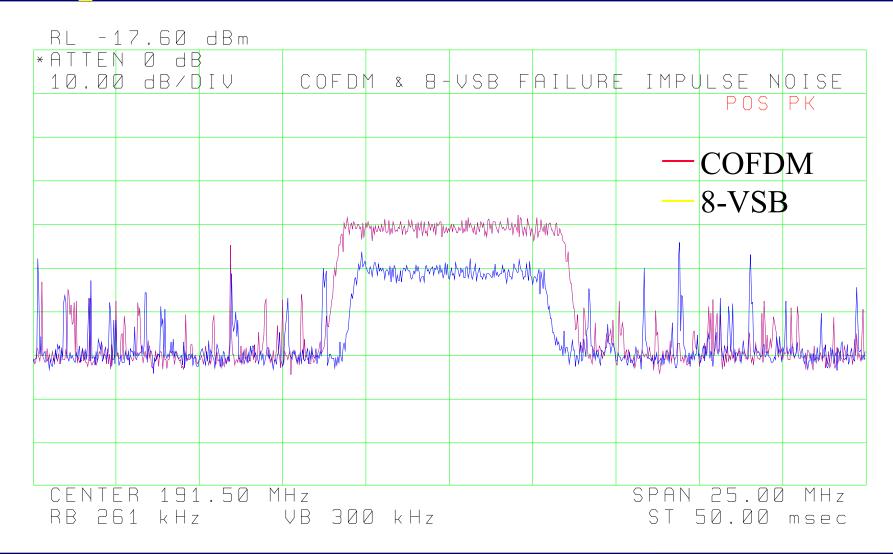
Difficult to measure & characterise.

Mainly affects the lower VHF frequencies

ATSC is 8 to 11 dB better at handling impulsive noise than DVB-T



## Impulse Noise - Plot



## Impulse Noise - Overview

- ATSC only has a few data symbols affected by any normal impulsive phenomenon
- The DVB-T COFDM demodulation (FFT) spreads the energy from a broad spectrum impulse across all carriers leading to massive data loss when the impulse is large enough.



# DTTB into PAL - Subjective

Grade

3

4

3

4

-9.5 35.8 -10.6 -5.3 41.1 -6.4

50.4

5.1

38.7

-7.1

-0.9

45.5

-0.3

5.0

51.4

5.4

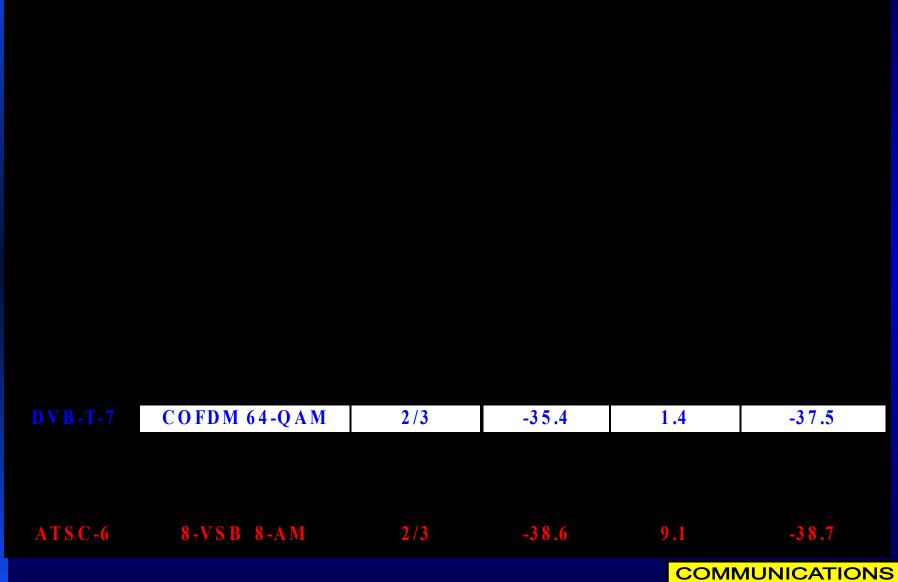


#### DTTB into PAL - Overview

- DVB-T marginally less interference to PAL
- DTTB Co channel signals need to be kept at least 46 dB on average below the Wanted PAL level to ensure Grade 4 reception
- DTTB Adjacent channel signals need to be kept on average at or below the Wanted PAL level to ensure Grade 4 reception



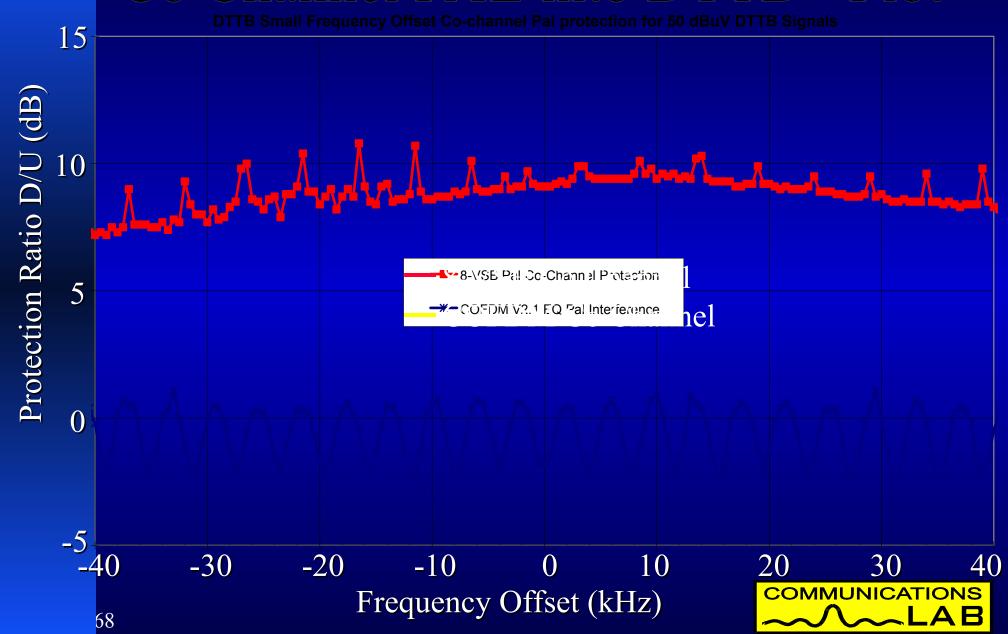
# PAL into DTTB - Results



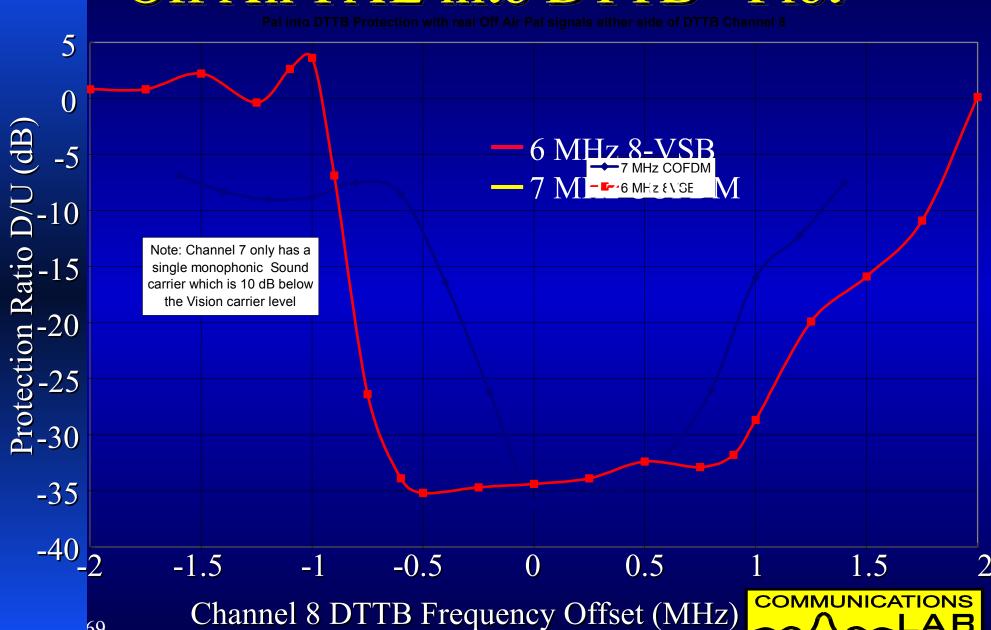
### PAL into DTTB - Protection Plot

10 Protection Ratio D/U (dB) 8-VSB **COFDM** -40 -7 -6 -5 -4 -3 -2 -1 0 1 2 3 Frequency Offset (MHz)

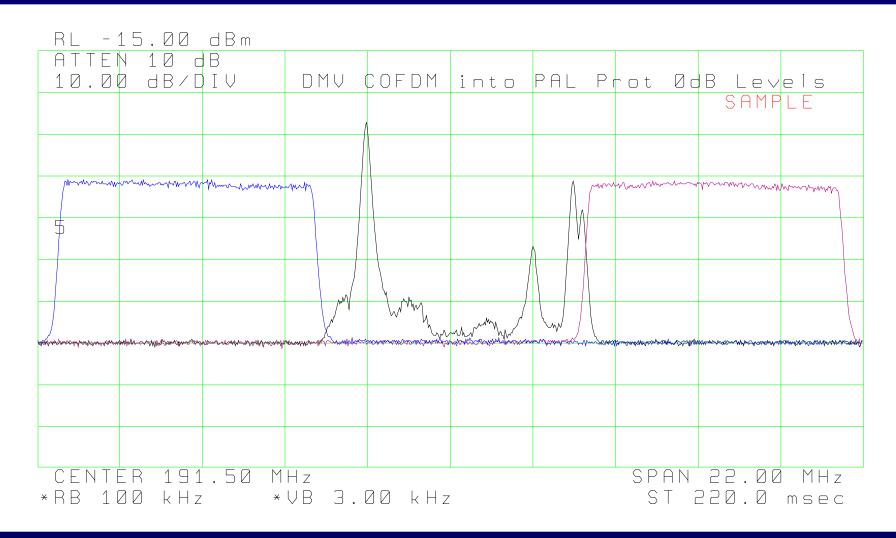
#### Co Channel PAL into DTTB - Plot



## Off Air PAL into DTTB - Plot



# DTTB & PAL in Adjacent Channels





#### PAL into DTTB - Overview 1

- The narrower ATSC system achieves very similar out of band / adjacent channel performance to DVB-T.
- ATSC is nearly 8 dB worse than DVB-T when subjected to interference from Co-Channel PAL transmissions



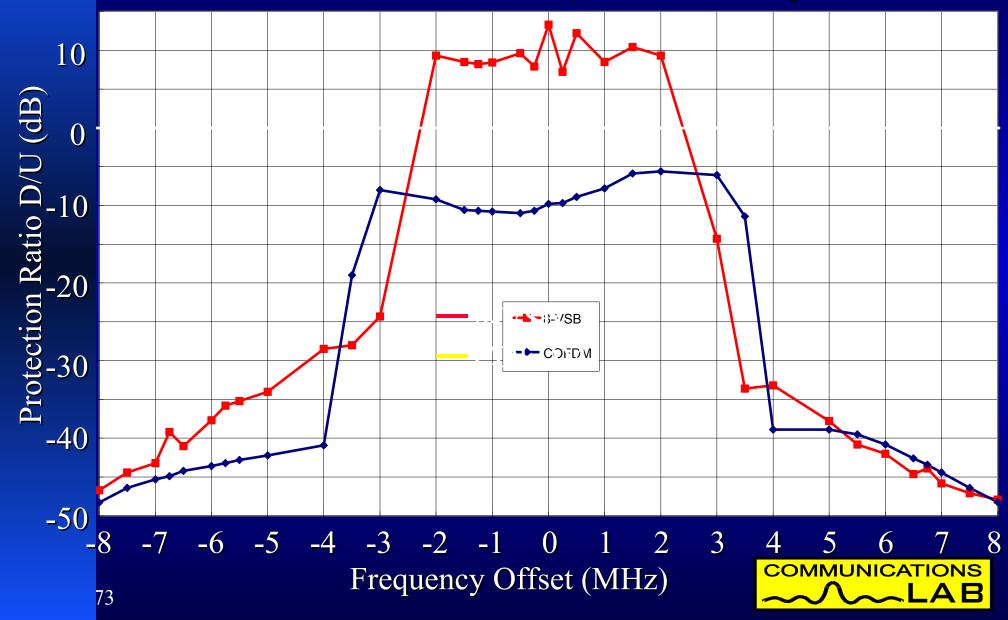
#### PAL into DTTB - Overview 2

- In situations where Co-Channel DTTB and PAL signals exist the DTTB into PAL interference will be the dominant factor, providing directional antennas are used.
- If a DTTB frequency offset was being considered for use, the data indicates that moving up in frequency is preferable to moving down.



### CW into DTTB - Protection Plot

CW Interferer into DTTB Protection Ratio Comparison for 50 dBuV DTTB Signals

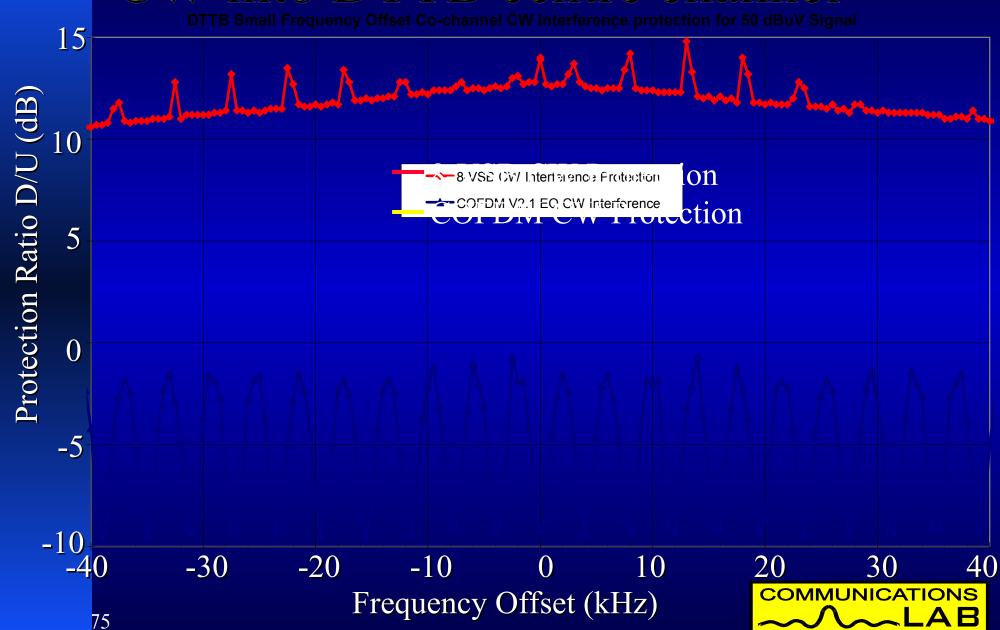


## CW into DTTB - Summary

- DVB-T is on average 15.5 dB less sensitive across the channel to general CW type interferers than ATSC
- The DVB-T orthogonal carrier spacing is evident for DVB-T in this measurement with a variation of over 8 dB. If known CW interferers are likely then a frequency offset of less than 4 kHz may assist system performance.



### CW into DTTB centre channel



#### CW into DTTB - Comment

- ATSC has occasional peaks due to critical equaliser responses.
- The DVB-T response above was obtained from the improved equaliser which was provided near the end of the tests.



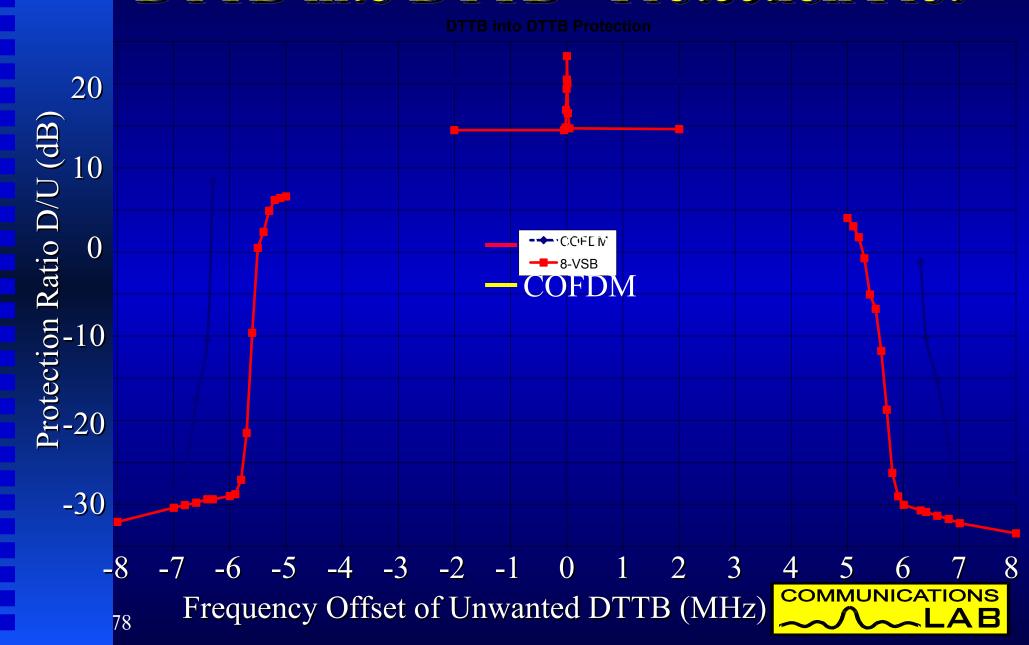
#### DTTB into DTTB - Overview

DTTB			
TYPE			
D V B - T - 7	-28.3	20	-28.5
ATSC-6	-30.4	14.6	-32.2

- Adjacent channel performance of ATSC is better than DVB-T
- The Co-channel protection of both digital systems approximates to the system carrier to noise threshold.



#### DTTB into DTTB - Protection Plot



#### DTTB Field Testing Objectives

# A DTTB Field Trial is study of Failure !! In comparison with current PAL television In various reception conditions:

- Investigate the difference in reception character for the two DTTB modulation systems.
- Provide information to DTTB system planners
- To provide Credible data.



### Field Testing - Van

A field test vehicle was built in a small van.



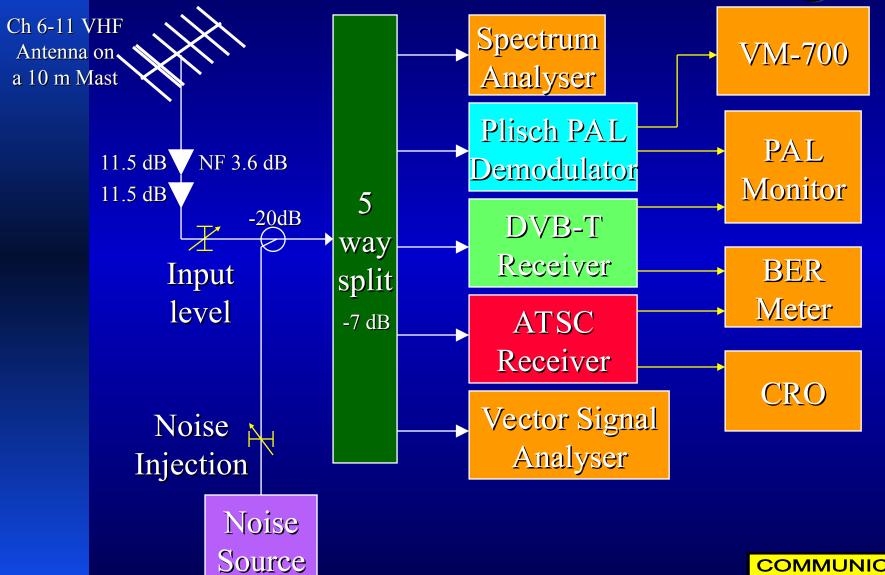


#### Field Testing - On the Streets

Over 115 sites were measured



#### Field Test Vehicle Block Diagram





#### Field Testing - Method

- Field tests were conducted in Sydney over a 1 month period on VHF channel 8.
- Some simultaneous tests were conducted on VHF channel 6
- Power level for the field test was 14 dB below adjacent analog television channels 7 & 9
- Analog and digital television performance for both systems were evaluated at each site.
- Conducted by Independent Consultant & Mr Wayne Dickson of TEN

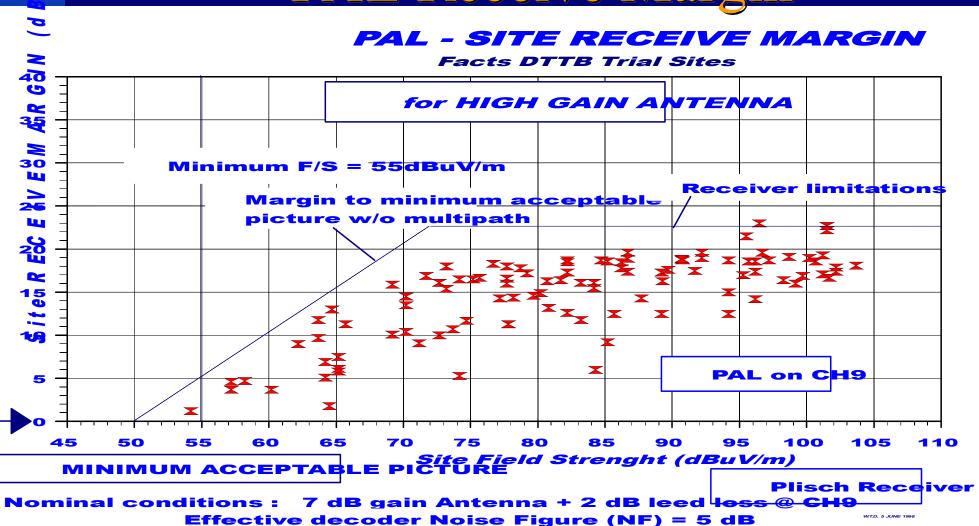


#### Field Test - Data Collected each Site

- □ Common Masthead Amp used (NF ~ 3.6 dB)
- Analog PAL transmission character (7,9 & 10)
- Measure level, multipath, quality & Video S/N
- Measure DVB & ATSC reception (Ch 8)
- Record DTTB & Analog Spectrum
- Measure Noise Margin (C/N Margin)
- Measure Level Threshold (Signal Margin)
- Measure antenna off pointing sensitivity

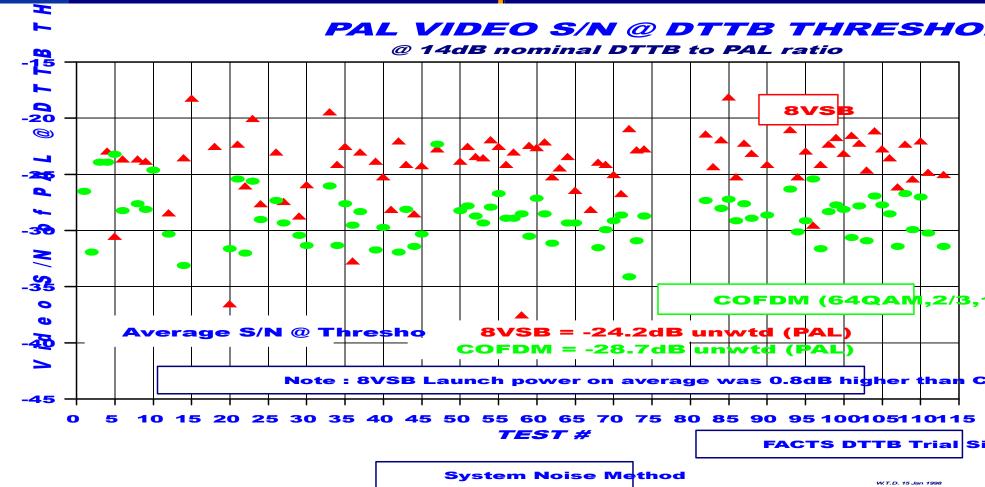


## Australian DTTB Field Trial PAL Receive Margin



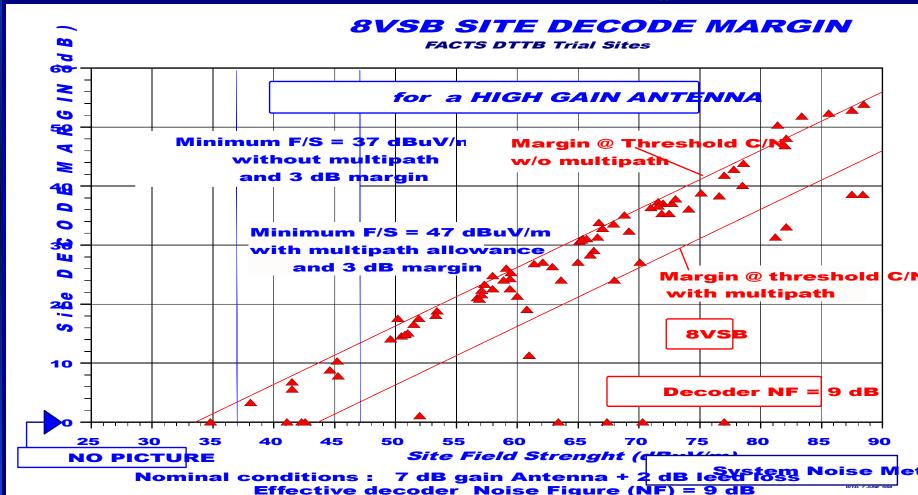


### Australian DTTB Field Trial DTTB compared to PAL



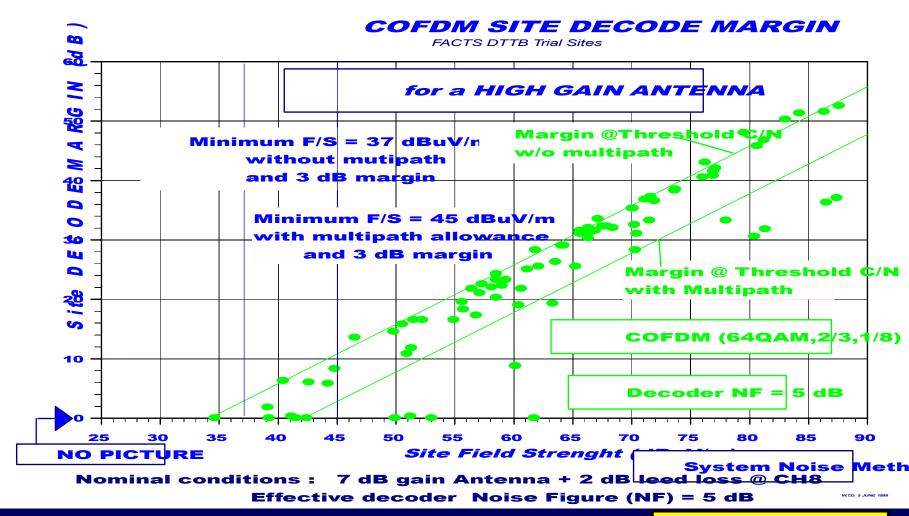


## Australian DTTB Field Trial 8VSB Decoder Margin

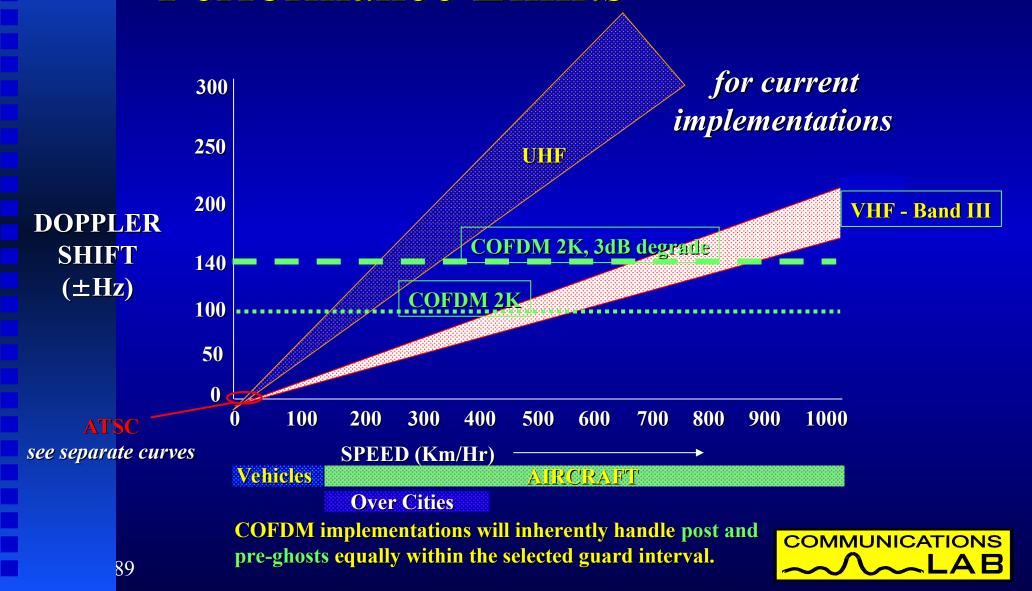




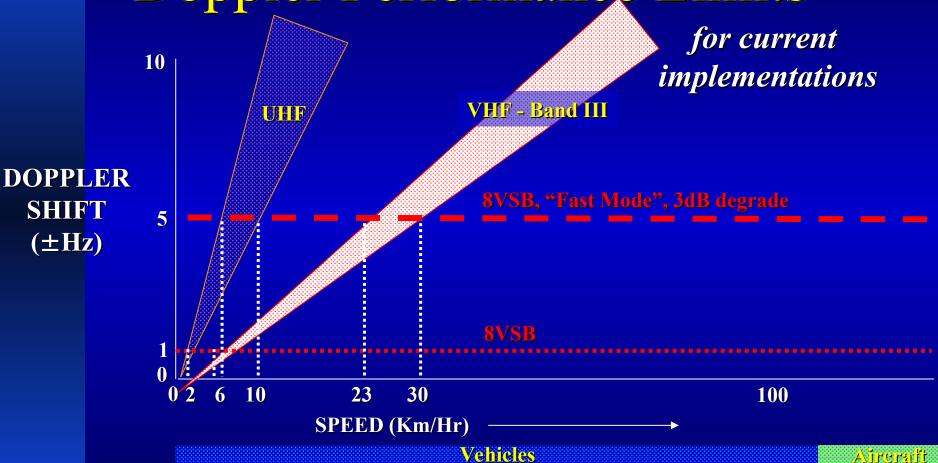
## Australian DTTB Field Trial COFDM Decoder Margin



### DTTB Systems Doppler Performance Limits



### ATSC 8-VSB Doppler Performance Limits



8VSB implementations of equalisers are likely to cater for post ghosts up to 30 uSec and pre-ghosts up to 3 uSec only.



SHIRT

(±Hz)

#### Field Test - Observations

- At -14 dB DTTB power when there was a reasonable PAL picture both 8-VSB & COFDM worked at the vast majority of Sites
- When PAL had:
  - Grain (noise) and some echoes (multipath),
     both 8-VSB & COFDM failed
  - Flutter, caused by aircraft or vehicles, 8-VSB failed
  - Impulsive noise & some grain, COFDM failed



#### Results Conclusion

- The assessment of the results presented in this summary depends largely on the SPECIFIC system REQUIREMENTS of the broadcaster and the viewers.
- The implementation and performance of both digital terrestrial transmission systems are still being improved, however the DVB-T system shows more scope for achieving future advances.



#### The Selection Committee

A selection committee was formed from FACTS ATV specialists group Representing:



- National broadcasters (ABC and SBS)
- The commercial networks (7,9 & 10)
- The regional commercial broadcasters
- The Department of Communications and the Arts
- The Australian Broadcasting Authority



#### Selection Panel - Responsibility

Analysing the comparative tests and other available factual information

 Establishing the relevance of the performance differences to Australian broadcasting

Recommending the system to be used



#### Selection Criteria

- Derived a set of 50 selection criteria relevant to the Australian transmission environment
- Criteria were reduced to final 29 which could impact on the final decision
- The criteria were weighted and an overall average used to rank the selection criteria



#### Selection Criteria - Groups

- Most Important Criteria Groupings
  - Coverage
  - System Design Elements
  - Operational Modes Supported
  - Overall System
  - Receivers



#### Selection Criteria - Analysis

- Assessed each of the selection criteria elements for each modulation system
- \*Some criteria were put aside as it was felt there was not enough information to factually score those criteria



#### Criteria - Coverage

- Inner and outer service areas
- Performance with Roof top antennas
- Performance with Set top antennas \*
- Co-channel & Adjacent channel protection
- Mobile Reception
- Multipath (Ghosting, Doppler & Flutter)
- Immunity to impulse noise



#### Criteria - System Design Elements

- Combining & use of common Tx Antenna
- Requirements for implementing translators
- Suitability for co-channel translators
- Ability to use existing transmitters



#### Criteria - Operational Modes Support

- HDTV Support
- Support for closed captioning
- Multiple languages Audio
- Surround Sound Audio System



#### Criteria - Overall System

- Accepted HDTV system
- Performance within 7 MHz channel
- Number useful Mb/s in 7 MHz
- Ability to fit in existing infrastructure
- Overall Modulation System Delay
- System Flexibility, Upgrade Capacity & Future Development Capacity



#### Selection Criteria - Receivers

- Availability (for HDTV) MP@HL
- Receiver Features & Cost
- PAL and DTTB capability
- Degree of customizing for Australia
- Receiver Applications Software
- Lock up time
- Australian channel selection



#### **DTTB Choice Assessment Sheet** GROUP1 - COVERAGE ATSC DVB **IMPORTANCE** Element Group Element Group 1 1.1 Percentage of A coverage pop. served 1.2 Percentage of B coverage pop. served 1.3 Set top antennas 1.4 Mobile reception 1.5 Co-channel performance 1.6 Adjacent channel performance 1.7 Multipath Performance 1.8 Immunity to electrical interference 1.9 Ability to be conveyed in MATV and cabled systems **GROUP 2 - SYSTEM DESIGN ELEMENTS** ATSC DVB **IMPORTANCE** Element Group Element Group 2 2.1 Combining to use common transmit antennas 2.2 Ease of use and cost of implementing translators 2.3 Common channel translator capability 2.4 Ability to use existing transmitters GROUP3 - OPERATIONAL MODES SUPPORTED ATSC DVB **IMPORTANCE** Element Group Element Group 3 3.1 HDTV support 3.2 Support for closed captions 3.3 Support for multilingual audio 3.4 Audio System **GROUP 4 - OVERALL SYSTEM IMPORTANCE** ATSC DVB Element Group Element Group 4 4.1 Adoption of an accepted rather than unique (HDTV) system 4.2 Performance within 7 MHz channel 4.3 Number of useful Mbs/7MHz 4.4 Overall encode/decode delay System upgrade & further development capability 4.5

	-					
	GROUP 5 - RECEIVER ELEMENTS	ATSC	DVB	IMPORTANCE		
				Element	Group	Г
Element	Group 5					l
5.1	Receiver availability, features & cost					l
5.2	Receiver and STB MP @ HL					ı
5.3	Receivers with both PAL and DTTB capability					ı
5.4	Receivers not specific design for Australia					l
5.5	Receiver applications software					ı
5.6	Receiver lock-up time					l
5.7	Ability to provide automatic channel selection for Australian channelling					ı



#### **DTTB Choice Assessment Sheet**

	GROUP1 – COVERAGE	ATSC	DVB	IMPORTANCE	
				Element	Group
Element	Group 1				
1.1	Percentage of A coverage pop. served				
1.2	Percentage of B coverage pop. served				
1.3	Set top antennas				
1.4	Mobile reception				
1.5	Co-channel performance				
1.6	Adjacent channel performance				
1.7	Multipath Performance				
1.8	Immunity to electrical interference				
1.9	Ability to be conveyed in MATV and cabled systems				

	GROUP 2 - SYSTEM DESIGN ELEMENTS	ATSC	DVB	IMPORTANCE	
				Element	Group
Element	Group 2				
2.1	Combining to use common transmit antennas				
2.2	Ease of use and cost of implementing translators				
2.3	Common channel translator capability				
2.4	Ability to use existing transmitters				



#### Selection Result - June 1998

The selection committee unanimously selected the 7 MHz DVB-T modulation system for use in Australia

The criteria that were set aside would, however, not have changed the selection decision



#### Overall Selection Influences

- A single system for All Free to Air Broadcasters
- Ability to meet Governments objectives for coverage
- Able to deliver the HDTV quality objective
- Availability of consumer products at acceptable costs
- Solid support from proponent
- Interoperability with other digital video platforms
- Confidence in the system meeting the business objectives



#### More Selections

- Sub-committees formed to investigate:
  - Service information data standard
  - Multichannel audio system
  - HDTV video production format
- July 1998 3 further recommendations
  - SI data standard be based on DVB-SI
  - AC3 multichannel audio is the preferred audio encoding format
  - 1920/1080/50 Hz interlaced 1125 lines is the preferred video production format



#### Frame Rate Video Format Decision

- Examined 50 or 60 Hz based video formats
- Decided to stay with 25/50 Hz system:
  - 1 40+ years of 50 Hz Archive program material
  - Overseas production available in 50 or 60 Hz
  - Down-conversion is required for Legacy Rx
  - Inappropriate to use incompatible frame rates in the FTA broadcast community
  - Production problems associated with 60 Hz image capture in a 50 Hz power environment
  - Broadcast / Consumer Manufacturers assurance50 Hz equipment will be available



#### Australian Video Formats

- Use of Progressive and Interlace video formats
- The Format selected to suit program content.
- Likely Video Formats MP@HL,
  - 1920x1080/25P
  - 1920x1080/50I
  - ◆ 720x576/50P
  - ◆ 720x576/50I

- **⇒** Film Material
- **⇒** General Entertainment
- **⇒** Sports Coverage
  - **⇒ SDTV Program**

MP@ML

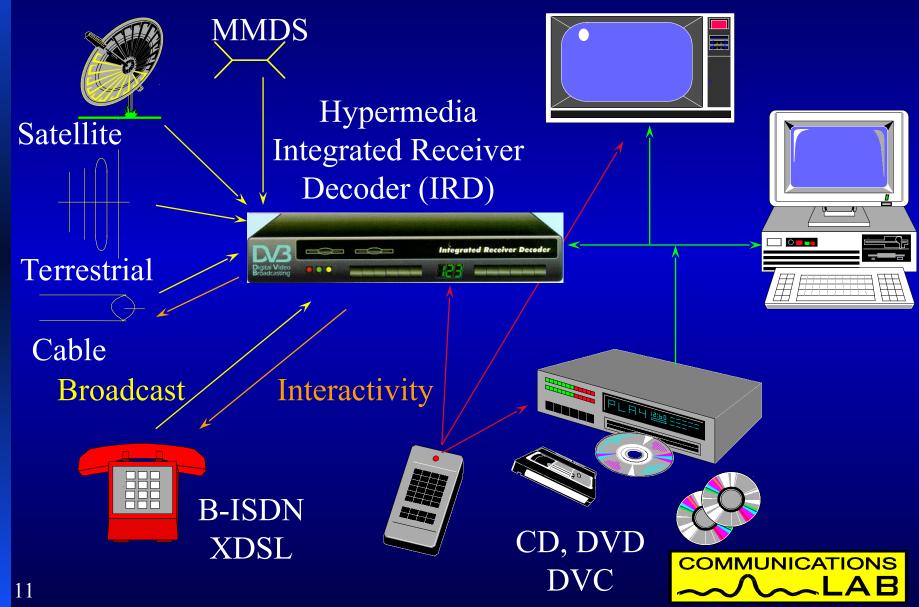


#### DTTB Implementation Notes:

- Although SFNs are of interest in Australia they will be of little use during the simulcast period.
- Use may be made of Dual Frequency Networks to increase spectrum efficiency
- The channel frequency matrix will be adjusted when Analog TV services cease.
- Digital TV provides the capacity to repack the television spectrum.



### A Future Digital System Concept



#### The End

Thank you for your attention

Any questions?

